

Ethno-cultural education is not confined to textbooks; it's embedded within the very fabric of the educational system. The systematic integration of national culture across various educational facets ensures a holistic and unified approach. Beyond academic knowledge, the educational journey seeks to instill a sense of responsibility, community, and historical consciousness in students. The ultimate goal is to nurture individuals who actively contribute to society while championing the rich tapestry of their cultural legacy.

As education continues to evolve, ethno-cultural education remains an indispensable aspect, serving not only as a repository of knowledge but also as a bridge connecting the past, present, and future generations in a vibrant celebration of heritage and identity.

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RED MUSIC AS A MEANS OF IDEOLOGICAL AND POLITICAL EDUCATION OF STUDENTS

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1. Review of domestic and foreign studies

Music knows no borders, and music has the function of reaching the bottom of a human heart and easily causing emotional resonance. All greatest revolutionary songs, being part of the international communist movement, can

represent the advanced proletarian revolutionary spirit and progress of the working class. This genre of music can be called red music. Red music has become the category of sociology and history, representing the upper social ideology.

Due to the differences social systems, the content and requirements of ideological and political education varies from country to country. In the existing foreign literature, the term "ideological and political education", is not used so the study because there is no such name. However, although there is no ideological and political education, of foreign college students attentionis paid to the cultivation of their moral qualities. In China red music culture has been introduced into the college students' class, serving as a method of ideological and political education.

In recent years, along with the continuous innovation and development of the way of ideological and political education and the implementation of its practical effect, the Chinese academic circles can find many valuable references for the function and role of music education in college students. For example, Fu Hongzheng's *The dimension of Music in Ideological and Political Education*, Studied the thinking of humanized ideological and political education caused by music, and based on the spiritual space, consciousness remodeling, cultivate the personality of these three dimensions to explore the realization of music value, thus using music to influence the richness of ideological and political education methods; Yuan Xiaohui's *Value of Ideological and Political Education of Music Education*, based on the rich ideological and political education resources contained in music education, to deeply explore the ideological and political education value created by music education. In order to elaborate the problem of moral education in music education, based from the perspectives of aesthetics, philosophy and moral education, promoted the research of music education in the level of ideological education to a deeper level. Through these consulting and analysis, we can clearly see that the combination and research of music education and ideological and political education is a topic running through the long development of human history. However, from the essence of red music culture education and the perspective of red music emotion education, the research results of the function and realization way of ideological and political education are relatively few. Therefore, in reading a lot about music education and the combination of ideological and political education and analysis of research results, the author thought that the red music into the college students' ideological and political education, the use of red music for ideological and political education has other ideological education does not have advantage, more able to guide the right direction, realize the college students' quality overall promotion.

2. Concept elaboration and characteristics

Conceptual elaboration

Red music refers to all kinds of positive and inspiring music that reflects the revolutionary spirit, the socialist construction, the social change, and the excellent character of the Chinese people. Red music records the history of the Party and the country in an artistic way, and interprets and eulogizes the red spirit. Every listening to and singing of the red classic music is a spiritual baptism for the individual, which can provide a steady stream of strength for us to continue to move forward. From the perspective of the historical formation and development process of red music, different genres were produced in different periods, and these different genres greatly enriched the content of red music resources. From the genre form of red music, it can be divided into six categories: red song, red opera, red opera, red dance drama, red symphony and red instrumental music.

Basic feature

1. Red music is popular.
2. Red music is artistic.
3. Red music is educational.
4. Red music is commemorative.
5. Red music is very national.

3. The role of red culture in the ideological and political education of college students

Red music can enhance the patriotism of college students.

Red music can promote the formation of good conduct of college students.

Red music can consolidate the spirit of unity and friendship among college students.

Red music effectively improve the aesthetic level of college students, sound personality, edify sentiment.

4. Conclusion

Red music culture and the depth of the college students' ideological and political education, fully dig deep red music resource advantage, for the ideological and political education courses opened a new situation, with a new way path the subject role of the classroom, the red music culture and the soul of college students, promote the process of ideological and political education reform, innovative music education and ideological education education, implements the college students' ideological and political promotion, opened the new pattern for all education.

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